

DATE	WRITING DUE	READING DUE	CLASS PLAN
5/11			<ol style="list-style-type: none"> 1. Introductions 2. Syllabus Review 3. Introduce DC Report
5/13	<p>RR #1 Interview Questions Email to Interviewees</p>	<p>Johns "Communities of Practice" Swales "Concept of DC"</p>	<ol style="list-style-type: none"> 1. Discuss DC & Readings 2. Interview Questions 3. First Contact
5/18	<p>Personal Interview Questions</p>	<p>Project 1 Description Wardle: "Identity & Authority" WGR: "Conducting Research" & "Interviews"</p>	<ol style="list-style-type: none"> 1. Questions and Project 1: Personal Research Guide 2. WGR - Research and Interviews 3. WW - Drafting Questions (DC Heuristic?) 4. Drafting Email and Professional Etiquette
5/20	<p>RR#2: Revised Research Questions (DC Conventions & Personal) & Research Plan (What, Why, and How)</p>	<p>WGR: Chapter 1 - Research and RhetSit WGR: Chapter 5 - Conducting Primary Research</p>	<ol style="list-style-type: none"> 1. Rhetoric and Research: Theory & Practice 2. Strategies and Tactics - Who, What, When, How of Interviews and Research Guides 3. Preview: What is a Research Question?
5/27	<p>RR#3: What is Genre? Why is it important? How can we make good use of this knowledge?</p>	<p>Project 2 Description Miller: "Genre as Social Action" Hass & Flower: "Rhetorical Reading" Devitt, Bawarshi, & Reiff: "Materiality and Genre"</p>	<ol style="list-style-type: none"> 1. Introduce Genre Analysis 2. What, Why, and How of Genre 3. Think, Pair, Share
5/29	<p>Research Guide: Final Draft (Postponed to 5pm Monday)</p>	<p>WGR: Chapter 4 - Finding Sources WGR: Chapter 6 - Rhetorically Reading Reither: "Writing and Knowing"</p>	<ol style="list-style-type: none"> 1. Touch up and Connect to Reither 2. Workshop: What & How of Genre Analysis 3. Secondary Research: Libraries, Databases, Google 4. Adjusting Reading for different Research Purposes
6/1	<p>Genre Annotations G.A. Questions 2 Article Examples</p>	<p>WGR: Chapter 2 - Writing Processes WGR Chapter 1 - Research and RhetSit (REVIEW)</p>	<ol style="list-style-type: none"> 1. In-Class Writing 2. WW - Reflecting on/Responding to Comments & Developing a Writing Plan 3. Strategizing the Genre Analysis
6/3	<p>RR#4: 2 Article Summaries Brainstorm/Outline</p>		<ol style="list-style-type: none"> 1. Strategizing the Genre Analysis 2. Outlining the Genre Analysis 3. WW - body paragraphs
6/8	<p>Genre Analysis: Rough Draft (via email)</p>	<p>Sample Genre Analysis Annotations/RD</p>	<p>Rough Draft Workshop</p>
6/10	<p>RR#5: What is a scholarly conversation? How do you join one? Which will you join and what seems difficult/troublesome?</p>	<p>Bazerman: "Conversational Model"</p>	<p>Introduce Lit Review</p> <ol style="list-style-type: none"> 1. "Follow the Footnotes" 2. Annotated Bibliography 3. Scholarly Conversations
6/15	<p>RR# 6: Lit Review: Research Questions and Research Plan 4 Article Annotations (Bibliographic)</p>	<p>WGR: Chapter 3 - Identifying a Topic WGR: Chapter 7 - Plagiarism & Integrating Sources</p>	<ol style="list-style-type: none"> 1. Revising Research Questions 2. Mapping Conversations
6/17			

DATE	WRITING DUE	READING DUE	CLASS PLAN
6/22	RR#7 (finish) Revised Research Questions + 2 Article Annotations		Presentations
6/24	Genre Analysis: Final Draft Presentation Questions Posted as Comments	Creswell "Writing Reviews of Lit" 1 of the articles below: Bolderston "Writing Effective Lit Reviews" Zorn "Improving the Writing of Lit Reviews"	Presentations
6/29	Lit Review: Shitty First Draft Due (Bring copies to class)	READ: TWG 149-163 (Writing Lit Review) in Chapter 7 REVIEW: Creswell "Writing Reviews of Lit" Bolderston "Writing Effective Lit Reviews" Zorn "Improving the Writing of Lit Reviews"	Working through Lit Review Struggles Student Example Information Visualization - charting the Lit Review
7/1	Conferencing: Tuesday, Wednesday, and Thursday	Conferencing: Tuesday, Wednesday, and Thursday	Conferencing: Tuesday, Wednesday, and Thursday
7/6	Continue Drafting Lit Review		Visual Representations
7/8	Lit Review: Rough Draft Workshop COMPLETE DRAFT DUE TO CLASS	Student Samples (and their comments) Assignment Description/Rubric Review: How-to Literature	Introduce Proposal: Genre Characteristics, Purpose, Uses (Creswell Ch 4)
7/13	RR8: Reflecting on Course Outcomes & Progress Lit Review: Final Draft Due Via Bb by Midnight		Introduce Proposal: Genre Characteristics, Purpose, Uses (Creswell Ch 4)
7/15	Writing Sample Analysis	CARS Handout Cresswell Selections	Introductions: Context, Defining Problems, Research Gap, and Statements of Purpose
7/20	RR9	TBD	Integrating Lit Reviews
7/22	Proposal: Shitty First Draft w/ Method/Design Outline	Supplemental Sources (TBD) "Wicked Problems"	Method vs Methodology
7/27	RR10		Study Design and Organization
7/29	Proposal: COMPLETE ROUGH DRAFT		Rough Draft Workshop
8/3	Reflective Letter Plan		Must Attend to Pass; Revise and Submit Reflective Letter