

Christopher W. Susak

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EDUCATION

- Expected 2023 PhD in English: Rhetoric and Writing Studies, Wayne State University
Advisor: Jeff Pruchnic
Committee: Richard Marback, Donnie Johnson Sackey, Jeffrey T. Grabill
- 2015 MA in English, Wayne State University
- 2009 BA in English and Theater, Baldwin-Wallace University
Secondary Education Licensure, Division of Education, Baldwin-Wallace University
- 2009 Teaching Certification: Adolescent/Young Adult Integrated Language Arts
Ohio Dept. of Education 5-Year Professional License #OH3098088 (**Expired** 9/2021)

ACADEMIC AND PROFESSIONAL APPOINTMENTS

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|--------------|-----------------------------------|--|
| 2016-Present | Assistant Professor of Teaching | Department of English, Wayne State University |
| 2014-2016 | Assistant Director of Composition | Department of English, Wayne State University |
| 2011-2016 | Graduate Teaching Assistant | Department of English, Wayne State University |
| 2012-2013 | Writing Center Liaison | APEX Scholars Division, Wayne State University |
| 2011-2013 | Graduate Tutor | WRT Zone, Wayne State University |
| 2011-2012 | Curriculum Designer | Pi Lambda Phi International Leadership
Development Fraternity |
| 2011 | Education Consultant | Pi Lambda Phi International Leadership
Development Fraternity |
| 2010-2011 | Secondary Teacher | Department of English, Life Skills Center |
| 2009 | Substitute Teacher | North Ridgeville City School District |

COURSES TAUGHT (2011-Present)

Instructor of Record

- APX 0500 Foundations in Writing
ENG 1010 Basic Writing

ENG 1020 Introduction to College Writing
ENG 3010 Intermediate Writing
ENG 3020 Community and Writing
ENG 3050 Technical Communication I: Reports
ENG 3060 Technical Communication II: Presentations

Teaching Assistant

ENG 6001 Pedagogical Practicum I

PUBLICATIONS

- 2017 “Slouching Toward Sustainability: The Thin-Slice Approach to Sustainable and Valid Writing Program Assessment.” *Journal of Writing Assessment*, vol. 11, issue 1, 2018. 2nd Author. Co-authored with Jeff Pruchnic, Sarah Primeau, Joe Torok, Thomas Trimble, Tanina Foster Jared Grogan, and Ellen Barton.
- 2014 “The True Value of Self-Deprecation.” *The Pedagogy Project*. HASTAC. 1 April 2014. <https://www.hastac.org/pedagogy-project>

PRESENTATIONS & SELECT WORKSHOPS

- 2023 *Pending Acceptance* “Case Studies in Community Cartography: Using CER and Story-Mapping to Radically Change Student Dispositions.” Conference on Community Writing. Denver, CO. October 2023
- “Community Cartographies: Using Community-Based Participatory Research and Multimodal Composing to Color Outside Community/Classroom Lines.” Teaching of Writing Conference. Wayne State University. Detroit, MI. March 2023
- 2021 “Grading Contracts & Providing Feedback to Students.” Invited Lecture. Wayne State University. ENG 7860. March 2021.
- 2019 “In Pursuit of Meaning-Full Conversations: Using Inquiry and Vulnerability to Intercept Deceptively Divisive Rhetorics of Advocacy.” Invited Talk and Workshop. College Democrats, Wayne State University, Detroit, MI. March 2019.
- 2018 “Research Pedagogies and Preparing Students for Public Discourse: Stories from Three Practitioners.” Thomas R. Watson Conference on Rhetoric and Composition, Louisville, KY. October 2018.
- 2017 “The Time for Relationship is Ripe: Writing as a Productive Delay to Action.” Corridors: The Great Lakes Writing and Rhetoric Conference, Detroit, MI. September 2017.

“The Detroit 1967 Project.” Panel Respondent with Pat Baldwin, Karen Springsteen, and Thomas Trimble. Conference in Citizenship Studies. Wayne State University. Detroit, MI. March 2017.

“Slouching Toward Sustainability: Mixed-Methods Approaches to Sustainable and Valid Writing Program Assessment.” Conference on College Composition and Communication. Portland, OR. March 2017.

2016 “Curricular Collaboration: Strategies for Students, Teachers, and Community Partners.” Michigan Council of Teachers of English. Lansing, MI. October 2016

“Mapping Community and Mobilizing Detroit: Rhetorical Geography and Community Writing Pedagogies.” WSU Teaching of Writing Conference. Detroit, MI. September 2016.

2015 “Bounding Detroit and Theorizing ‘Community’ as an Answer: Public Rhetorics & Methods of Community Engagement.” Conference on Community Writing. Boulder, CO. October 2015.

2013 "Distributing Cognitive Overload: Fostering Increased Engagement in the Writing Process." Midwest Writing Centers Association. Chicago, IL. October 2013.

"(Digital) Comics as Literature: Theory and Analysis." Invited Lecture. *ENG 2120: Introduction to Fiction*. Wayne State University. October 2013.

2012 “Printing ‘Framed’ Identity in the Lost Biography of Mahommah G. Baquaqua.” *Conference on Early African American Print Culture*. Wayne State University. Detroit, MI. December 2012.

SCHOLARLY WORKSHOPS & CURRICULAR DEVELOPMENT

2023 ENG3060 Canvas blueprint draft development. Wayne State University, Detroit, MI

ENG3060 Curriculum revision (With Jared Grogan), Wayne State University, Detroit, MI

Pilot New 3060 Curriculum (With Jared Grogan), Wayne State University, Detroit, MI

“Empathy, Teacher Identity & Course Policies.” With Colleen Hart & Grace Walter. Composition Program Workshop. Wayne State University, Detroit, MI. March 2023.

“Collaborative Work & Team Projects.” Composition Program Workshop. Wayne State University, Detroit, MI. March 2023.

ENG1020 Canvas blueprint revision, redesign, and development. Wayne State University, Detroit, MI.

- 2022-2020 ENG3010 Canvas blueprint revision, redesign, and development,
 “Teaching the Social Features of Genres.” With Adrienne Jankens and Nicole Varty.
 Composition Program Workshop. Wayne State University, Detroit, MI. October 2021.
- Pilot & Revise New 3010 Curriculum (within a small cohort), Winter 2021
- ENG3010 Curriculum Revision and Canvas Shell Development for deployment during COVID
 (with Adrienne Jankens), Fall 2020-Winter 2021
- 2019 “ENG 3010 Orientation and Assessment Workshop.” With Joe Torok. Composition Program
 Orientation. Wayne State University, Detroit, MI. August 2019.
- “Land Based Projects: A Path to Purchase, Permit, and Design.” Participant, Planning Sessions
 with The City of Detroit. MSU Extension. Detroit, MI. Spring 2019.
- 2018 “ENG 3010 Orientation and Assessment Workshop.” With Jule Thomas. Composition Program
 Orientation. Wayne State University, Detroit, MI. August 2018.
- ENG3060 Online Curriculum Development & Conversion. April 2018.
- “Place-Based Approaches to Community Engagement: Community Writing Pedagogy” Wayne
 State University. *ENG 7064: The Teaching of Writing*. March 2018. Invited Talk.
- “Key Course Concepts in the Composition Sequence: ENG 3020 – Community & Writing.”
 Wayne State University. *ENG 6004: Pedagogical Practicum II*. March 2018. Invited Talk.
- 2017 “When ‘Student-Centered Learning’ Doesn’t Mean Group Work.” With Adrienne Jankens.
 Composition Program Curriculum Workshop. Wayne State University. Detroit, MI. September
 2017.
- “Engaging Communities Through the Composition Classroom: TechComm@TechTown and
 CW@Wayne.” Co-Presenter, Department Teaching Workshop. October 2016.
- “Teaching Intermediate Composition at WSU.” Co-Presenter. Faculty and Staff Orientation.
 August 2016
- “Effective Grading and Grade Norming.” Co-Presenter. Department Teaching Workshop. April
 2016.
- “Developing Online Teaching Portfolios.” Co-Presenter. Department Teaching Workshop.
 March 2016.
- “Teaching Intermediate Composition: Writing Across the Curriculum.” Wayne State University.
ENG 6004: Pedagogical Practicum II. March 2016. Guest Lecture.

- 2016 "ENG 3010: Curriculum Pilot Report & Teaching Tips." Co-Presenter. Department Teaching Workshop. February 2016.
- Curriculum Redesign & Pilot, ENG 3020: Community and Writing, Department of English
- 2015 Wayne State Composition Program Orientation. Co-Organizer and Presenter. August 2015.
- "Grade Norming and Speed Grading." Co-Presenter. Department Teaching Workshop. March 2015.
- "Designing Digital Teaching Portfolios." Co-Presenter. Department Teaching Workshop. March 2015.
- 2013 "Teaching Reading Strategies in Basic Writing: Theory." Faculty and Staff Orientation. August 2013.
- "Teaching Reading Strategies in Basic Writing: Practice." Faculty and Staff Orientation. August 2013.
- "Recognizing and Negotiating Voice, Identity, and Multiple Literacies in the Composition Classroom." Co-facilitator, Department Teaching Workshop. August 2013.
- 2012 "WSU English Dept. Custom Textbook: Materials for English 1010 and Basic Writers," Co-Presenter, Department Teaching Workshop. December 2012.
- "ENG 1020 Stories and Mentoring," Co-Presenter, Faculty and Staff Orientation. August 2012.
- "Tutoring in the Writing Center: Transition into Teaching," Co-Presenter, Faculty and Staff Orientation. August 2012.

APEX Scholars Division, Wayne State University

- 2014 "Core Curricular Concepts: The Growth Mindset." Apex Tutor Training Sessions. June 2014.
- 2013 "Tutoring At-Risk and Underserved Students in Basic Writing Courses." Apex Tutor Training Sessions. June 2013.
- 2013 "Critical Reading Strategies for the College Classroom." Apex Student Workshop. 3 Sections. January 2013.
- 2013 "Recognizing and Avoiding Plagiarism." Apex Student Workshop. 3 Sections. February 2013.
- 2013 "Preparing for Academic Assignments." Apex Student Workshop. 3 Sections. March 2013.

HONORS AND AWARDS

- 2016 Excellence in the Teaching of Writing, Department of English, Wayne State University
- 2015-2016 HASTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaborative
- 2015 Research Travel Award, Rhetoric and Composition Program, Wayne State University
- 2015 Graduate Student Professional Travel Award, Department of English, Wayne State University
- 2015 Albert Feigenson Scholarship (Awarded for Merit), Department of English, Wayne State University
- 2015 New Scholars Advisory Board, Bedford/St. Martin's, Macmillan Education
- 2014 HASTAC Scholar, Humanities, Arts, Science, and Technology Alliance and Collaborative (Featured work in "The Pedagogy Project" published online at hastac.org)
- 2012 Excellence in Teaching, APEX Scholars Division, Wayne State University
- 2009 Dr. James & Persis Currens Education Scholarship, Division of Education, Baldwin-Wallace College (awarded once yearly by majority faculty vote)
- 2009 Invited Clinical Practice Presentation, Division of Education, Baldwin-Wallace College
- 2009 Certificate of Excellence, ETS Praxis II: Principles of Learning and Teaching (scoring in the top 15th percentile)

SERVICE

- 2016-Present Member, "Community Writing @ Wayne" Community Engagement Initiative, Department of English (Coordinator, 2016)
- 2017-Present Program Teaching Observations (online and traditional)
- 2015-Present Member, Composition Committee, Department of English,
- 2017 Member, "ENG3050/3060 Curriculum Task Force, Department of English
Member, "Composition Learning Community", Department of English
- 2015-2016 Chair, Community and Writing Curriculum Revision Group, Department of English

- Member, Composition Research Committee, Department of English
- 2015 Course Development & Pilot, ENG 3010: Intermediate Composition, Department of English
 Assistant Editor, Composition Program Custom Textbook Initiative, Department of English
 Chair, Intermediate Composition Curriculum Revision Working Group, Department of English
- 2014-2018 Member, Wayne State Rhetoric Society
- 2014-2016 Member and Peer Mentor, GTA Mentoring Committee, Department of English
 Member, Composition Executive Committee, Department of English
 Managing Editor, Composition Pedagogy Blog, Department of English
- 2013 Contributor, Custom "Introduction," *The Wayne Writer*, Pearson PLC
 Contributor, "Digital Humanities" Library Guide, Wayne State University
- 2012 Member, Composition Curriculum Committee, Department of English

AFFILIATIONS

Association of Teachers of Technical Writing (ATTW)

Council for Programs in Technical and Scientific Communication (CPTSC)

Council of Writing Program Administrators (CWPA)

College Composition and Communication (CCC)

National Council for the Teachers of English (NCTE)

Pi Lambda Phi Alumni Advisory Board, Baldwin-Wallace College

Rhetoric Society of America (RSA)